

OL' MAN RIVER

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN

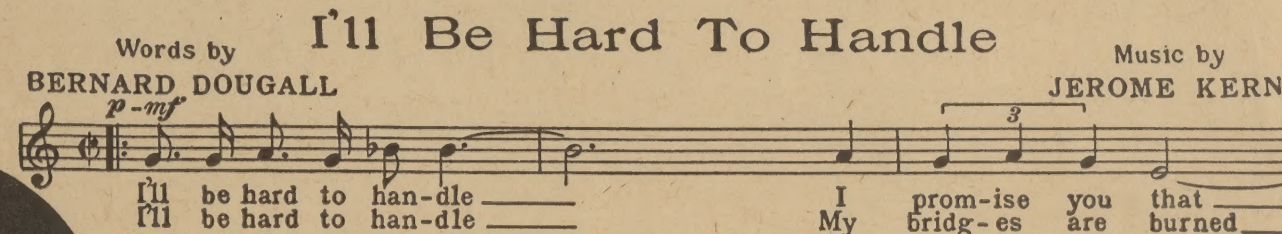
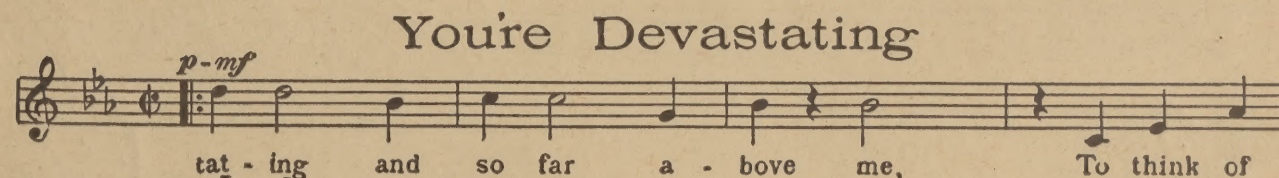
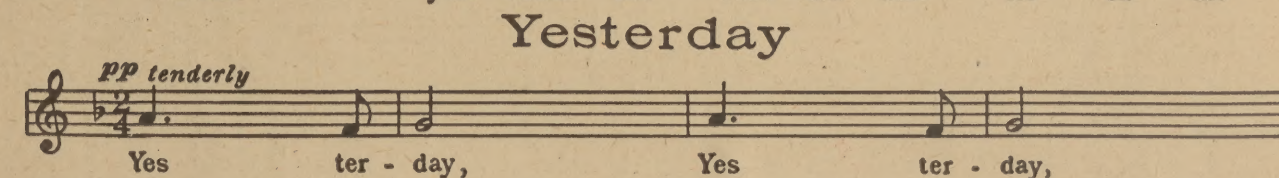
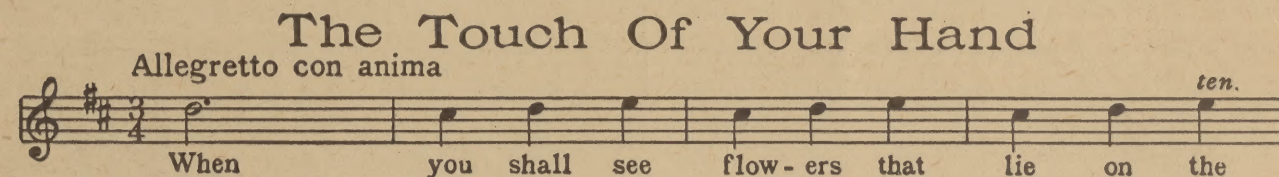
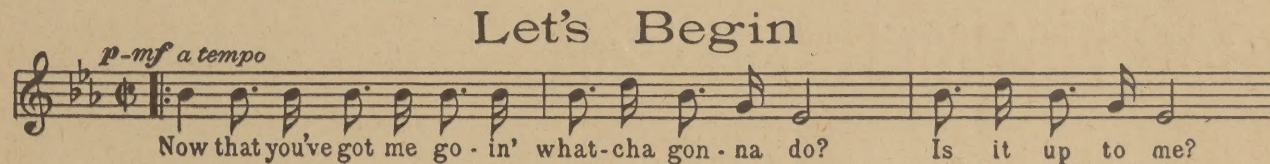
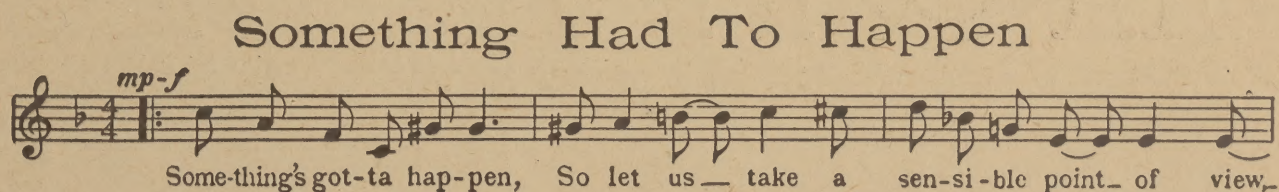
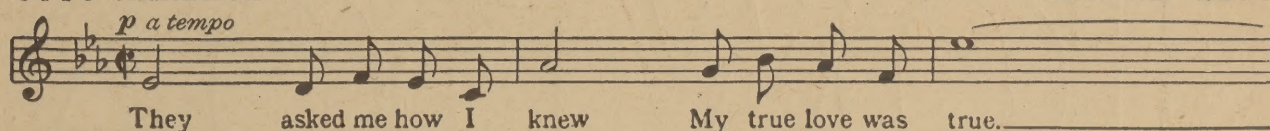


Make Believe
Can't Help Lovin' Dat
Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK

EXCERPTS FROM JEROME KERN'S ROBERTA

When Your Heart's On Fire
Smoke Gets In Your Eyes
Words by OTTO HARBACH Music by JEROME KERN



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N E W Y O R K N Y

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O! Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Piano

Moderato

ff deliberato

ff

f

poco rall. e dim.

p

mf rit.

Ukulele
Bb Eb G C

p JOE (SOLO)

Nig-gers all work on de Mis-sis-sip-pi, Nig-gers all work while de white folks play,

p a tempo.

Pull-ing dose boats from de dawn to sun-set, Git-tin' no rest till de judgement day.



mf MALE CHORUS

Don't look up an' don't look down, you don't dast make de white boss frown;

mf

Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

rall.

p JOE (SOLO)
a tempo.

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p *a tempo.*

white men boss, Show me dat stream called de riv - er Jor - dan,

dim.

dim.

Dat's de ol' stream dat I long to cross. —

rall.

f rall.

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but

don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

long. — He don't plant 'ta - ters, he

don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten; But

The first system of the musical score for 'Ol' Man River'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Above the vocal line, there are six guitar chord diagrams. The lyrics are: 'don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten; But'.

ol' man riv-er he jes keeps roll-in' a-long.

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'ol' man riv-er he jes keeps roll-in' a-long.'.

You an' me, we sweat and strain,

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: 'You an' me, we sweat and strain,'.

Bo-dy all ach-in' an' racked wid pain. "Tote dat bargel!"

The fourth system of the musical score. It continues the vocal and piano parts. The lyrics are: 'Bo-dy all ach-in' an' racked wid pain. "Tote dat bargel!"'.

"Lift dat bale," Git a lit - tle drunk an' you'll land in jail.

pp Ah gits wea - ry an' sick of try - in', Ahm tired of liv - in' An'

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

long. long.

marc. e sostenuto *ff allarg.*

The musical score is written for voice, piano, and guitar. The guitar part is indicated by chord diagrams above the vocal line. The piano accompaniment is written in grand staff notation. The score includes dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *marc. e sostenuto* and *allarg.* (ritardando). The tempo and mood are indicated by the lyrics and the musical notation.

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —



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CANADIAN MUSIC SALES CORP. Ltd.
21 Dundas Square, Toronto, Ontario
Sole Selling Agents for Canada.

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Why Do I Love, You?
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You Are Love
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COMPANY
NEW YORK

COURTESY
DOUBLEDAY, PAGE & CO.

MADE IN U.S.A.

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Ol' Man River

(Joe and Male Chorus)

3

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Piano

Moderato

ff deliberato

ff

poco rall. e dim.

p

mf rit.

Ukulele
Bb Eb G C

p JOE (SOLO)

Nig-gers all work on de Mis-sis-sip-pi, Nig-gers all work while de white folks play,

p a tempo.

Pull-ing dose boats from de dawn to sun-set, Git-tin' no rest till de judgement day.

mf MALE CHORUS

Don't look up an' don't look down, you don't dast make de white boss frown;

mf

Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

rall.

p JOE (SOLO)
a tempo.

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo.

white men boss, Show me dat stream called de riv - er Jor - dan,

dim.

dim.

Dat's de ol' stream dat I long to cross. *rall.*

Very slow
Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but

don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

long. He don't plant 'ta - ters, he

don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten; But

The first system of the musical score for 'Ol' Man River'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Above the vocal staff, there are six guitar chord diagrams. The lyrics are: 'don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten; But'.

ol' man riv-er he jes keeps roll-in' a-long.

The second system of the musical score. It continues the vocal melody and piano accompaniment. There are six guitar chord diagrams above the vocal staff. The lyrics are: 'ol' man riv-er he jes keeps roll-in' a-long.'.

You an' me, we sweat and strain,

The third system of the musical score. It continues the vocal melody and piano accompaniment. There are six guitar chord diagrams above the vocal staff. The lyrics are: 'You an' me, we sweat and strain,'.

Bo-dy all ach-in' an' racked wid pain. "Tote dat barge!"

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. There are six guitar chord diagrams above the vocal staff. The lyrics are: 'Bo-dy all ach-in' an' racked wid pain. "Tote dat barge!"'.

"Lift dat bale?" Git a lit - tle drunk an' you'll land in jail.

pp Ah gits wea - ry an' sick of try - in', Ahm tired of liv - in' An'

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

long. long.

marc. e sostenuto *ff allarg.*

The score includes guitar chord diagrams above the vocal line and piano accompaniment. Dynamics include *pp*, *cresc.*, *f*, and *ff*. Performance markings include *marc. e sostenuto* and *allarg.*

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

p-f

Why do I love you? Why do you love me?

p-f

Why should there be two hap - py as we? —

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